

Introduction

et

**VARIATIONS BRILLANTES**

POUR

Piano-forte et Flûte

sur un Duo de l'Opera Iessonda

**DE L. SPOHR**

*composées et dédiées*

*à son ami N. F. Petersen*

par

**FRED. KUHLEN**

*Propriété des Editeurs.*

Oeuvre 101.

PRIX

*Copenhague, chez C. C. Løse & Olsen. Paris, chez A. Fournier.*



All<sup>o</sup> moderato.

## INTRODUZIONE.

Flauto.

All<sup>o</sup> moderato.

INTRODUZIONE.

*f*

*p*

*smorz.*

*f* *dim.*

*f* *dim.*

*f*

*p*

*Ped.*

*p* *Ped.* *f* *Ped.* *f cresc.* *Ped.* *ff* *p*

*pp* *equ molto affetto* *cres*

*ff* *pp*

*cresc.*

*8a* *f* *All<sup>o</sup> assai rallentando*

*All<sup>o</sup> assai risoluto*

*pp* *cres = cen = do* *rallen = = tan = do* **TEMA** *Andantino*

*p dol*

*cres. espress.* *f* *p* *cresc.* *p*

*dolcissimo* *ligato sempre.*

*cresc. espress.* *f* *p*

*cresc.* *p dolcissimo.*

*Ire*  
*Varia.* *Ped.* *Ped.* *Ped.*

*cresc.* *Ped.*

First system of piano music. Treble and bass staves. Treble staff has a melodic line with many beamed sixteenth notes. Bass staff has a rhythmic accompaniment. Dynamics include *p* (piano) and *p* (piano). A fermata is placed over the final measure of the treble staff.

2<sup>a</sup>  
Varia.

Second system of piano music. Treble and bass staves. Treble staff has a melodic line with many beamed sixteenth notes. Bass staff has a rhythmic accompaniment. Dynamics include *cresc* (crescendo) and *o. legato* (ossia legato).

Third system of piano music. Treble and bass staves. Treble staff has a melodic line with many beamed sixteenth notes. Bass staff has a rhythmic accompaniment. Dynamics include *dim.* (diminuendo), *cresc.* (crescendo), and *f* (forte).

Fourth system of piano music. Treble and bass staves. Treble staff has a melodic line with many beamed sixteenth notes. Bass staff has a rhythmic accompaniment. Dynamics include *p* (piano) and *cresc* (crescendo).

Fifth system of piano music. Treble and bass staves. Treble staff has a melodic line with many beamed sixteenth notes. Bass staff has a rhythmic accompaniment. Dynamics include *dim.* (diminuendo).

Sixth system of piano music. Treble and bass staves. Treble staff has a melodic line with many beamed sixteenth notes. Bass staff has a rhythmic accompaniment. Dynamics include *cresc.* (crescendo) and *f* (forte).

Seventh system of piano music. Treble and bass staves. Treble staff has a melodic line with many beamed sixteenth notes. Bass staff has a rhythmic accompaniment. Dynamics include *p* (piano).

3<sup>e</sup>  
Varia

espress. *f* *p* cresc.

*f* dim. *p* crescendo

*p* *f*

5<sup>e</sup>  
Varia

*p*

*f* *p*

*p*



6<sup>e</sup>  
Varia.

leggiere

The musical score consists of six systems, each with a grand staff (treble and bass clefs). The key signature is one sharp (F#) and the time signature is 3/4. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Dynamic markings include *leggiere* (first system), *8a* (second system), *loco* (third system), *8a* (fourth system), *loco* (fifth system), and *cresc* (sixth system).



dim.



diminuendo.

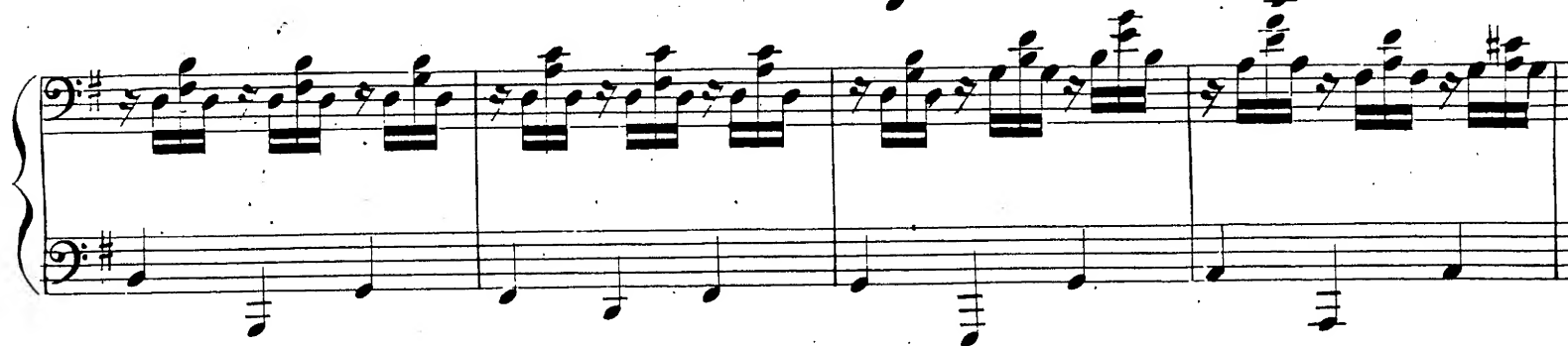
*f*



7<sup>e</sup>  
Varia.

Adagio tr

*p* legato.



cresc.

*f* dim.

*p* smorz.



*p*



## Alleretto.

8<sup>e</sup>  
Varia.

This musical score is for the 8th variation of a piece titled 'Alleretto'. It is written for piano in G major and 2/4 time. The score consists of six systems of music, each with a grand staff (treble and bass clefs). The first system begins with a piano (*p*) dynamic marking. The second system continues the melodic and harmonic development. The third system includes a crescendo (*cresc.*) marking and a forte (*f*) dynamic. The fourth system features a piano (*p*) dynamic marking. The fifth system continues the piece. The sixth system concludes with a crescendo (*cresc.*) marking. The notation includes various musical symbols such as notes, rests, beams, and slurs, indicating a complex and expressive piece.



First system of musical notation. The treble staff features a series of chords and eighth notes, with a dynamic marking of *f* (forte) and a crescendo hairpin. The bass staff has a single note with a dynamic marking of *p* (piano).



Second system of musical notation. The treble staff continues with chords and eighth notes, with a dynamic marking of *p*. The bass staff has a single note with a dynamic marking of *p*.



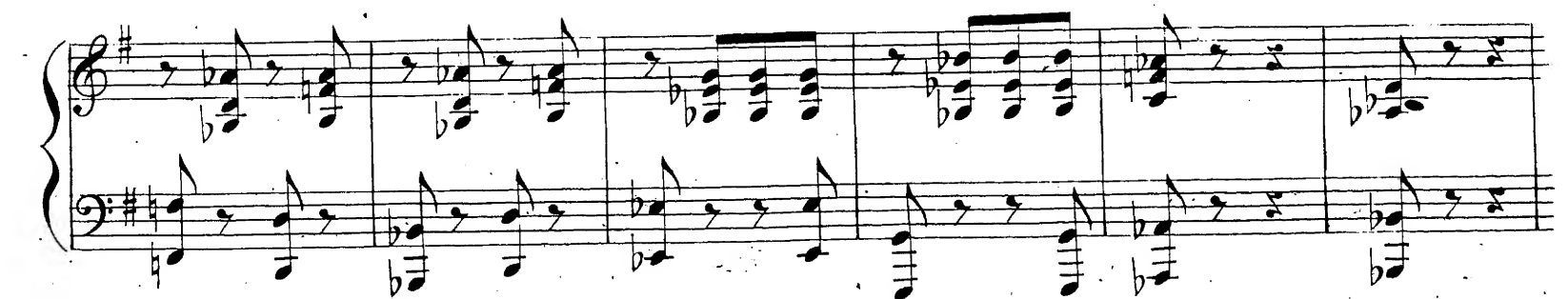
Third system of musical notation. The treble staff features a series of chords and eighth notes, with a dynamic marking of *crescendo*. The bass staff has a single note with a dynamic marking of *p*.



Fourth system of musical notation. The treble staff features a series of chords and eighth notes, with a dynamic marking of *f con fuoco* (forte with fire). The bass staff has a single note with a dynamic marking of *p*.



Fifth system of musical notation. The treble staff features a series of chords and eighth notes, with a dynamic marking of *p*. The bass staff has a single note with a dynamic marking of *p*.



Sixth system of musical notation. The treble staff features a series of chords and eighth notes, with a dynamic marking of *p*. The bass staff has a single note with a dynamic marking of *p*.

This page of musical notation, numbered 12, contains six systems of grand staves (treble and bass clef). The music is written in G major (one sharp) and 3/4 time. The notation is dense, featuring a complex, flowing melody in the right hand and a rhythmic accompaniment in the left hand. The piece begins with a *p/po* (pianissimo/po) dynamic. The second system includes the instruction *poco crescendo*. The fourth system also features *crescendo*. The fifth and sixth systems are marked with *f* (forte). The music is characterized by rapid sixteenth-note passages and a steady eighth-note accompaniment in the left hand.


tr 13

2

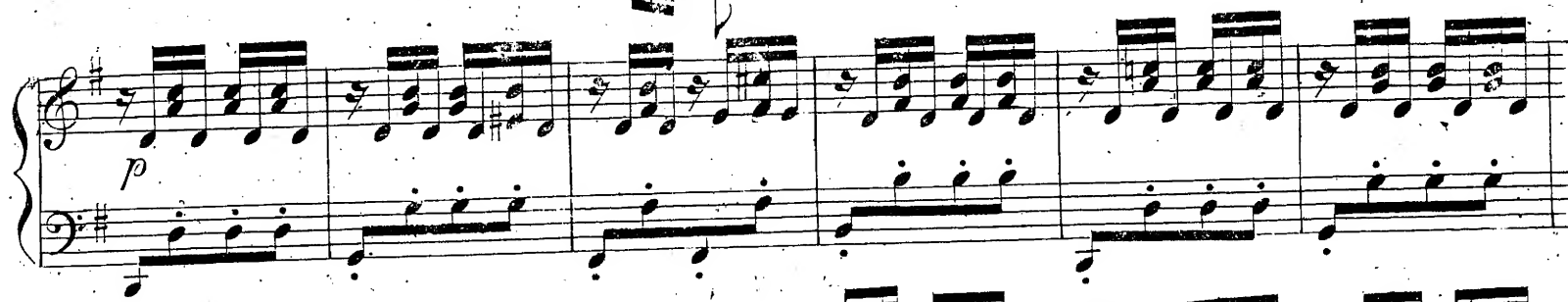
2

ritardando

à tempo



*p*



cresc

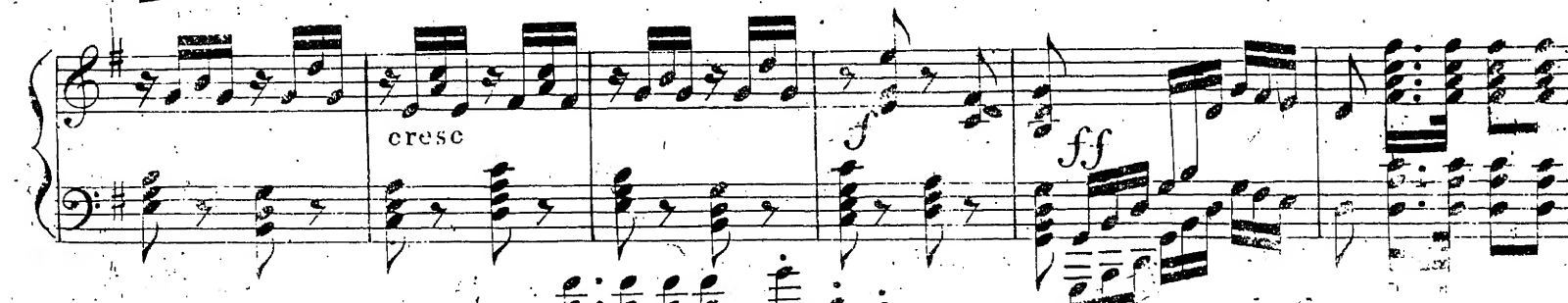
*f*

*p*

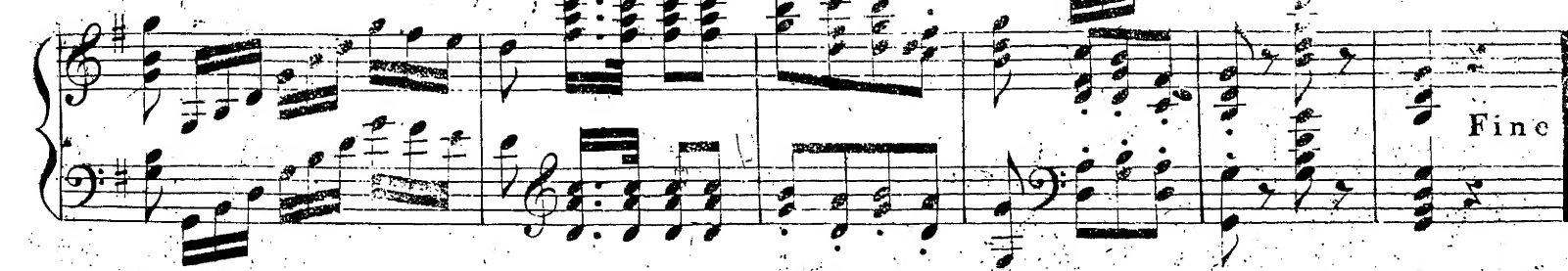


cresc

*ff*



Fine



All<sup>o</sup> moderato.  
INTRODUZIONE.

leggiere.

*p* *f* *p* smorzando. *ten:*

*ten:* *p* con passione. *f*

*f* dim. *f* con molto affetto.

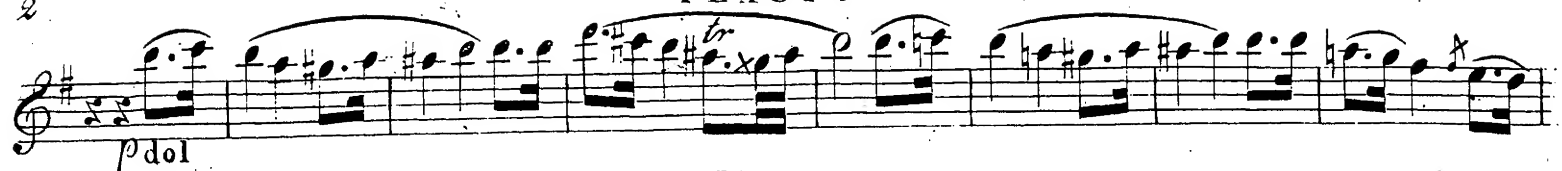
*f* *pp* delicato

crescendo. *f* All<sup>o</sup> assai.

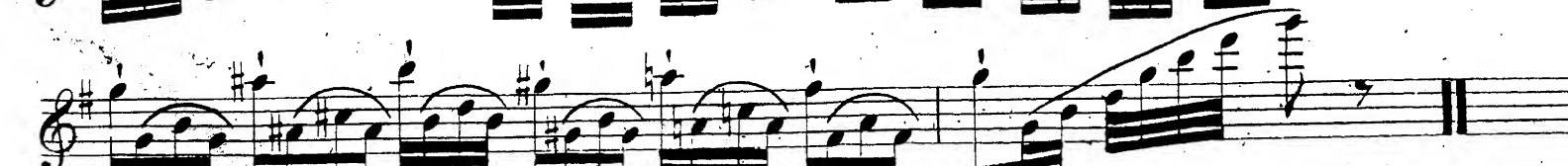
*ten:* *pp* crescendo rallentando.

TEMA.  
Andantino.

6 3 4 11







6<sup>e</sup>  
Varia.7<sup>e</sup>  
Varia.

Adagio.

con espressione

8<sup>e</sup>  
Varia.

Allegretto



## FLAUTO.

5

FLAUTO.

5

*cresc.*

*f*

*p*

*staccato.*

*crescendo.*

*f con fuoco.*

*p*

7

Detailed description: This is a musical score for a flute, consisting of ten staves of music. The key signature is one sharp (F#), and the time signature is 4/4. The music is characterized by rapid sixteenth-note passages, often beamed together. Various dynamics and articulations are used throughout the piece. The first staff begins with a series of ascending sixteenth notes. The second staff includes a 'cresc.' marking and a forte 'f' dynamic. The third staff starts with a piano 'p' dynamic. The fourth staff is marked 'staccato.' and features more rhythmic variety. The fifth staff shows a 'crescendo.' marking. The sixth staff is marked 'f con fuoco.' and includes a fermata. The seventh staff begins with a piano 'p' dynamic and includes trills marked 'tr'. The eighth staff continues with trills and rapid passages. The ninth staff also features trills. The tenth staff concludes with a final cadence and a '7' time signature, indicating a seven-measure rest or a specific ending.

## FLAUTO.

ppp

crescendo.

f

pp

diminuendo.

poco ritard.

a tempo

p

f

p

cresc

cresc

f

ff

Fine